The Royal College of Pathologists
Pathology: the science behind the cure

The Bulletin: an author’s guide

Thank you for agreeing to write for the College Bulletin. Please take a few minutes to read this brief guide, to help you submit your article for publication.

The College Bulletin is a professional in-house magazine. We publish articles that are useful and interesting to pathologists and scientists, whether consultants or trainees. We also appreciate articles that provoke discussion and comment. We aim to cover the broad range of pathology specialties and cater for the diverse interests of our readership.

If you have any further queries or questions, please contact us at publishing@rcpath.org.

We look forward to receiving your contribution and hope you enjoy seeing your work in print.

Preparing your work

Layout
Try to include headings in your article. These help to break up the text and signpost the reader to the content. Avoid long sentences and paragraphs. Always try to break up points with full stops rather than commas or semi-colons.

Please include one or two tables and charts wherever possible to help illustrate your points and add interest.

Articles should always end with a summary or conclusion of two or three sentences.

Pictures/illustrations
A picture paints a thousand words. Good pictures help to illustrate your points and to capture the reader’s interest. Photographs must be submitted as separate JPEG files and be at least 300 dpi.

Audience
The key to good writing is to always remember for whom you are writing. The Bulletin readership is wide and diverse, so please write clearly and succinctly. Consider that some readers may not be familiar with abbreviations, so please spell out all abbreviations when using them for the first time.

Word count
We have to set a word limit so that we can cover a range of articles in each issue and make sure that every section is given a fair amount of space. If you feel your article needs an extended word limit, please talk to us first.
The usual word limits for the Bulletin are as follows.

<table>
<thead>
<tr>
<th>Article type</th>
<th>Word limit</th>
<th>No. of figures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Themed articles</td>
<td>1,500</td>
<td>1–2</td>
</tr>
<tr>
<td>Public engagement</td>
<td>250 (special events: 600)</td>
<td>1</td>
</tr>
<tr>
<td>Small is beautiful / Working smarter</td>
<td>1,200</td>
<td>1–2</td>
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<tr>
<td>On the agenda</td>
<td>600</td>
<td>1</td>
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<tr>
<td>College news / regional / international</td>
<td>TBC with author</td>
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<td>Trainees</td>
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<td>Clinical effectiveness</td>
<td>1,200</td>
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<tr>
<td>People</td>
<td>400</td>
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</tbody>
</table>

**Some grammar/style points**

- Avoid Anglo/Eurocentric, sexist or gender-specific language, e.g. ‘workforce’ not ‘manpower’.
- No full stops are needed after contracted words or abbreviations written in capitals, e.g. Dr, NHS, UK, etc.
- Only use capital letters for the holder of a specific post, e.g. ‘Professor Jo Martin, President of the College’ and not for generic job titles, e.g. a consultant, the royal colleges.
- Do not use capital letters for specialties when used generally, e.g. ‘histopathology is an interesting specialty’. Only use capital letters when you are referring to them in a specific context, e.g. ‘the Year 1 Assessment in Histopathology’.

We can supply you with a full house style guide on request.

**References**

Please include references to support statements made, in the way you would for a scientific journal. ‘Further reading’ is best avoided, but if such work is essential, please list it separately at the end of the references. To save space, we reserve the right to publish the references online only. In that instance, a link to them will be included in your article.

Please use the endnote function in Word to enter your references into your article. This allows us to more easily track your references, and to make sure they are all accurately retained should we, or you, make any changes to your article during the production process.

Please give the names and initials of all authors (unless there are more than six, when only the first six should be given followed by *et al.*).

**Journals**


**Books**


**Websites**

Submitting your work

Deadline

Please submit your piece on, or prior to, the deadline we have set. This helps our production process run smoothly. If you are having trouble meeting the deadline, let us know and we may be able to arrange an extension.

Supplying documents

- Unless previously agreed, all written contributions must be supplied in Microsoft Word and emailed to publishing@rcpath.org. If you are submitting original photographs or CDs of large images, please make sure they are clearly labelled and post them to The Bulletin Editor, The Royal College of Pathologists, 6 Alie Street, London, E1 8QT.
- Please keep a good-quality copy of all the material you send to us, especially artwork.

Supplying pictures and illustrations

- Please supply us with a photo of yourself and your co-authors. We would like to receive head-and-shoulder shots of each person individually. These should be taken with a plain background. Please avoid selfies wherever possible – do ask someone else to take your photo. Most front-facing phone cameras take good quality photos.
- Please supply one or two photos, figures or illustrations to accompany your article – to bring the subject matter to life for the reader.
- Please also submit a photo of your workplace where relevant – some interesting people, equipment, the interior or exterior, etc.
- Any photographs of people must be accompanied by a signed consent form for each individual, authorising us to use their photograph. Please include a copy of this consent in your submission.
- All photographs, illustrations, charts, etc. must be supplied as separate electronic files. They must not be embedded within your Word document, as these will not be of good enough quality to print. If you need further advice or help, please contact us.
- All photographs must be supplied as hi-res JPEG files, minimum 300 dpi. If you are unsure if your files are good enough quality, please contact us and we can check for you.
- All illustrations, figures and tables in your article should have clear and concise titles (e.g. Table 1: Workforce figures for 2018).
- All illustrations, figures and tables should be clearly referenced within the text and be numbered accordingly.
- Any illustrations must be accompanied with the appropriate permissions to reproduce. Authors are responsible for obtaining permission from the original source of any imagery prior to publication in the Bulletin. Please include a copy of this permission in your submission.
The process once you’ve submitted your article

We will acknowledge receipt of your submitted articles. The Editor does a preliminary screen to eliminate submissions that are not suitable for the Bulletin. We will then contact you to confirm whether we’re able to publish your article.

The usual process for articles accepted for publication in the Bulletin is as follows.

1. The Bulletin Editor edits your article for messaging and content.
2. The publishing team edit your article for house style and general accuracy.
3. The article is returned to you, with any edits marked up in Word using tracked changes and any questions raised as comments in the document. The author is responsible for ensuring that there are no errors or admissions in the copy.
4. You review the changes in Word and respond to any queries, either through tracked changes in the text or by using the comments feature. Any changes to copy, tables or images must be made at this stage.
5. You return the article to us as final copy (usually within one week).
6. The publishing team give the final copy a proofread and prepare it for layout into the Bulletin. Depending on the nature of any queries raised during the editing stages, the Bulletin Editor may also review your final copy at this stage.
7. The publishing team provide you with a PDF version of your article as it will appear in the Bulletin. This is for information only and changes can only be made if there are active errors.

Lorna Williamson
Bulletin Editor and Clinical Director of Publishing and Engagement
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