Art of Pathology Competition

Terms and Conditions

1. There will be three categories in the competition: under 11, 11–17, and adult (18 and over). A £50 prize will be awarded to the winner of each category.

2. The theme is open to individual interpretation but entries must have pathology at their heart. Information on the disciplines which encompass pathology can be found in the careers section of the website.

3. Only one submission per entrant is allowed.

4. Employees of The Royal College of Pathologists, as well as their immediate families, are eligible to enter the competition and to have their photographs displayed online and in any physical exhibition of the art work, but are not eligible for the prize money. The competition is open to UK and international entrants.

5. Each entry should be accompanied by the following information:

   - The entrant’s name, category entering into, address, contact phone number and e-mail address
   - The title of the artwork
   - A short description of 25-50 words to describe how the image relates to pathology and the inspiration behind it.

6. Where a three-dimensional entry cannot be posted (for example, if it from an non-UK entrant), entrants should consider submitting a short video of the entry as well as high resolution photographs via email.

7. Postal entries should be sent to: Public Engagement, The Royal College of Pathologists, 4th Floor, 6 Alie Street, London E1 8QT

8. Online entries should be emailed to publicengagement@rcpath.org


10. Entries can only be returned if accompanied by a stamped addressed return envelope. Proof of posting is not proof of receipt. The organisers accept no responsibility for entries lost, damaged or delayed in the post.
11. All entries will be judged by a panel of judges. The judges will select a shortlist of artworks for publication on the website which, in their opinion, best illustrate the theme of the competition. They will consider a range of factors including technical ability, originality and interpretation of the brief.

12. All entries must be the original work of the entrant and must not infringe the rights of any other party. The entrants must be the sole owner of copyright in all photographs/artworks entered and must have obtained permission of any people featured in the entries or their parents/guardians if children under 16 are featured. Further, entrants must not have breached any laws when taking their photographs.

13. Entrants will retain copyright to the artworks they submit. By entering the competition all entrants grant to The Royal College of Pathologists the right to publish and exhibit their artworks in any of our publicity and on the website. No fees will be payable for any of the above uses. Entrants whose artworks are selected for the College exhibition also agree to take part in post-competition publicity. While we make every effort to credit artists, including in printed reproductions of their work, we cannot guarantee this.

14. By entering, entrants will be deemed to have agreed to be bound by these rules and the competition organisers reserve the right to exclude any entry from the competition at any time and in its absolute discretion if the organisers have reason to believe that an entrant has breached these rules.

15. The Royal College of Pathologists reserves the right to cancel this competition or alter any of the rules at any stage, if deemed necessary in its opinion, and if circumstances arise outside of its control.

16. If the winner is unable to be contacted after reasonable attempts have been made; the Royal College of Pathologists reserves the right either to offer the prize to a runner up, or to re-offer the prize in any future competition.

17. Please note, that any personal data collected in this competition will be kept only for the duration of the competition to notify winners, to send back art entries and to pay winners. All information will be kept in compliance with the College’s privacy policy.